

KINETIX

6 ENTRY TYPES

Solo 1 • Duet/Trio 2-3

Small Group 4-9 • Large Group 10-19
Mega Group 20+ • Production Group 10+

DANCE STYLE CATEGORIES

Ballet • Pointe • Jazz • Tap • Hip Hop
Jazz-Funk • Contemporary • Lyrical • Modern
Musical Theater • Character • Acrobatics • Folkloric
Clogging • Open Production • Pro-Teacher

9 AWARD LEVELS

Each routine will be judged by a panel of experts and awarded a Level Distinction Award

55 OVERALL AWARD DIVISIONS

Routines are grouped by Performance Level, Age Division, and Entry Type for Overall Awards. The number of overall awards given in each division is the discretion of the judging panel.

2 PERFORMANCE LEVELS

Showcase • Competitive

5 MAJOR AGE DIVISIONS

Mini • Junior • Teen • Senior • Adult

2 ADDITIONAL AGE GROUPS

11 & Under • 12 & Over

(only for Production Overalls & Specialty Group Awards)

GENERAL

Admission is free and open to the public. Doors will open at least 30 minutes prior to the start of the competition each day.

No Videotaping or Photography is allowed.

Teacher's Registration in lobby at Kinetix store.

DRESSING ROOMS

We do not assign dressing rooms at this venue. We ask that studios share the space and respect one another, as we are here to support the art of dance as a community.

MUSIC

Music should be submitted through Music Submit on Registration Portal. Music can be turned in at Teacher Registration desk, upon arrival if not previously uploaded. Please bring back-up to the Event!!

PROPS

Check with Stage Manager re prop drop off & pick up.

RESULTS & CRITIQUES

Will be sent via email to Studio Directors/Teachers following the event. Results will be posted on our website.

SCHEDULE

Routines are expected to perform in the order they are scheduled. If a routine is allowed to dance outside of their scheduled award session they will not be eligible for overall awards. **All routines must check in with backstage manager preferably at least 9 minutes prior to scheduled time** (3 routines) If you have not checked in your routine will be placed on hold. Please be aware if we are running ahead of schedule and adjust

Please be considerate when ALL children are performing, not just your own. Silence your cell phones, try not to obstruct views during routines when possible, by waiting to enter or leave your seats between routines.

