



REGIONAL COMPETITION  
RULES & REGULATIONS

**2020 TOUR**

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## REGISTRATION & PAYMENT

All entries must be registered with a dance studio and represented by a studio owner, director, or teacher. The number of entries is limited to the amount of performance time available. Online entries must be fully completed and paid in full 21 days prior to the first day of the event; 35 days for early registration. Entries are accepted on a first-come, first-serve basis, but are not guaranteed until FULL payment has been received from the studio. If an event is not sold out, there will be an additional \$5 late fee per dancer per entry, for any acts/monies submitted and accepted AFTER the deadline. Any changes made to an entry after the schedule has published online may be charged an additional \$5 handling fee and changes may not be included in the program. This includes changes made prior to and/or during the event, so please take the time to review each entry carefully prior to submission.

We accept only Visa, MasterCard, money orders, studio checks, and cashier's checks. Individual personal checks will not be accepted for payment. All returned checks are subject to a \$30 service fee. Payments made after the deadline date must be in the form of a cashier's check, money order, or by credit card.

Kinetix reserves the right to add additional competition days to our events, as well as change the event location if necessary. We reserve the right to cancel any event that does not meet the minimum entry requirement. However, if an event is cancelled by Kinetix, a full refund will be issued to all participants.

Once a competition is announced as SOLD OUT, a non-refundable 25% deposit fee will be required of studios who would like to guarantee their entries. Any cancellation of entries will result in a loss of all deposits and entry fees for that event.

Online schedules will be published at least one week prior to the scheduled event and will also include directions, hosting information, and any additional updates.

## GENERAL INFORMATION

Admission is free and open to the general public at all Kinetix events. Doors will open at least 30 minutes prior to the start of the competition each day.

Photographic and video devices, including use of video/photo on smart phones, are prohibited. Taking video or photos is permitted ONLY during the award ceremonies. Professional photographers and videographers will be capturing each routine. Our media fee gives you access to your videos/photos.

No Food or Drink is allowed in the venue unless otherwise posted. Water is permissible.

Un-sportsman-like behavior will not be tolerated and may result in ejection from event, disqualification, or even a ban from future events. Air horns or similar devices are prohibited.

Studios are responsible for apprising their dancers and their families of these rules and helping us to enforce them. Failure to comply may result in immediate disqualification and loss of privilege to participate in future Kinetix events.

# TYPES OF ENTRIES

**Solo**  
**Duet/Trio**  
**Small Group (4 to 9 dancers)**  
**Large Group (10 to 19 dancers)**  
**Mega Group (20 or more dancers)**  
**Production Group (10 or more dancers)**

# AGE DIVISIONS

Ages for Solos are as of the 1st day of the event date. For Nationals, solo age as of qualification date.

Ages for Duet/Trios and Groups are as of January 1st of the event year.

Age divisions for Duet/Trios and Groups are determined by the average age of the dancers. If there is a decimal, round down, and drop the decimal. (Example: average age is 15.6 = 15-year age division)

Regardless of the average age, Duet/Trio and Group entries cannot compete in an age division below the oldest dancer's age as of January 1st. For example, if the group has an average age of 9 (junior division), but the oldest person in the group is 17 years old (senior division), then the group must perform within the teen division, bumping the average age to 12.

Overall recognition will be given in the following age divisions:

**Mini: 8 & under**  
**Junior: 9-11 years**  
**Teen: 12-14 years**  
**Senior: 15-19 years**  
**Adult: 20+ years**

**Production Junior: 11 & under**  
**Production Senior: 12 & over**

Names and birthdates must be supplied on each dancer's entry. In the event of a challenge by another studio, participant, adjudicator, or event producer where the age of a dancer or dancers is brought into question, studios must be able to produce a copy of participant(s) birth certificate(s) or government issued ID(s) (including passport or driver's license) if requested by Kinetix. Should a challenge be made, age verification must be presented to the Kinetix Show Producer within thirty minutes of the contestant's performance, or sooner, and prior to the awards for that entry's set.

# PERFORMANCE LEVELS & GUIDELINES

Kinetix offers two levels of performance: Showcase and Competitive. We offer a general guideline for choosing which performance level is appropriate for your routine. The level of any entry must be determined by the studio owner/director given their professional assessment of the dancer(s) concerned. Any dancer is able to enter and perform a routine at either level. However, if the judges or producers feel the participants have been placed incorrectly, we reserve the right to change the level of the entry. As Kinetix cannot know the actual number of hours taken/studied by each dancer participating and resulting level of skill, we rely on the judgement of the teachers as to where the dancers should be placed given hours of practice, rehearsal, and years of study.

## Showcase

Showcase routines are defined, in general terms, as those entries with a majority of dancers who take less than six hours of combined dance and/or acrobatics lessons per week at their studio and/or school. Please note that it is not mandatory to enter the Showcase level if you take six hours or less. You may move up and perform at a Competitive level, if you so choose.

Level awards will be given for this division, as well as overall awards. Overall awards will NOT be ranked and are not eligible for scholarships. Group Showcase routines will be considered for Specialty awards.

## Competitive

Competitive routines are defined, in general terms, as those entries with a majority of dancers who take more than six hours of combined dance and/or acrobatics lessons per week at their studio and/or school.

Level awards will be given for this division. Overall awards at this level are ranked and compete for scholarships and/or gift certificate awards. All National Finals Grand Championship participants must compete at the Competitive level.

## Dancing Up

A Showcase level dancer that wishes to perform at a Competitive level may do so in order to challenge themselves for any particular entry. By choosing to dance up for one or more routines, a dancer is not committing to competing within that level for all of their entries. For example, if a Showcase level dancer chooses to compete their solo in the Competitive level, they still can enter Showcase for their duet/trio or group entries. By the same determination, a Showcase group may choose to compete one of their group routines in Competitive, and this choice would NOT change the individual dancers, or the group as a whole's classification as a Showcase level group.

Kinetix allows the teacher to decide if they feel a routine should participate at the Showcase level or the Competitive level no matter the number of hours taken by participants. For instance, if a group has 4 dancers, two dancers take 3 hours a week and two dancers take 7 hours a week, the teacher may choose Showcase or Competitive. Or the teacher may choose to dance their tap routine as Competitive and their lyrical routine as Showcase, given the dancers strengths and abilities. Always keep in mind Showcase overall awards are not ranked and judges may move any routine to the Competitive level they feel was misplaced.

**Kinetix believes it is of vital importance for the growth of an artist to be able to challenge oneself and advance self-discovery. In doing so, we believe, a dancer or their group should not be restricted in this pursuit of striving for personal achievement.**

## DANCE CATEGORIES

### **Ballet**

Routine must consist of ballet technique, incorporating formal classical movements.

### **Pointe**

Routine must consist of pointe technique (Competitive level only)

### **Jazz**

Routine must primarily consist of jazz technique.

### **Tap**

Routine must primarily consist of tap technique.

### **Hip Hop**

Routine must primarily consist of hip hop technique. Breaking may be incorporated.

### **Jazz-funk**

Routine must primarily consist of jazz-funk technique, also known as street-jazz, and considered a hybrid of jazz and hip hop.

### **Contemporary**

Routine may utilize a combination of modern, lyrical, and classical ballet elements.

### **Lyrical**

Routine should utilize the lyrics and feeling of the music, while demonstrating the use of balance, control, flexibility, and fluidity.

### **Modern**

Routine should be interpretive and incorporate modern/contemporary style.

### **Musical Theater**

Routine consisting of any style of dance interpreting a song from a Broadway, movie, or television musical, through characters, costuming, props, and dance.

**Character**

Routine consisting of any style of dance, while portraying an easily recognizable character.

**Acrobatics**

Routine must use a combination of acro/gymnastic movements, as well as dance moves and choreography.

**Folkloric**

Routine using ethnic styles of dance, which should be bound by tradition with strong cultural roots.

**Clogging**

Routine must primarily consist of clogging technique.

**Open**

Routine may consist of any style of dance which does not fit into another category offered, or a combination of dance styles.

**Production**

(10+ dancers only.) Routine may incorporate any style of dance or combination of dance styles. This category includes all levels of dancers and is divided by age as either 11&under or 12&over. This category will be adjudicated for category award, as well as the Production Overall Awards. Production performances must portray a storyline or narrative throughout, reminiscent of a film, book, musical, etc. Props are allowed and must be free-standing. Each Production has an 8:00 minute time limit for performance and is given a maximum of 2:00 minutes total for set-up and removal of props. Production Groups are not eligible to take part in the Grand Finale Championships at National Finals events. However, they are invited to be part of the Production Showcase at National Finals Events.

**Pro-Teacher (sub-category)**

Any routine which includes a performer that is 20 years of age or older and that is either a teacher or dance professional, as defined by being current or previous studio directors, teachers, assistant teachers, choreographers, or professional dancers. Student teachers aged 19 or under must compete in other competitive categories. Any duet, trio, or group containing even one Pro-Teacher is categorized as such. Pro-Teacher Groups are not eligible to take part in the Finals Showcase at National Finals events.

# CATEGORY POINT DEDUCTIONS

## Appropriateness

If dance movements, music lyrics, or costuming are deemed to be too suggestive or otherwise inappropriate for our family audience, or if the music contains explicit or inappropriate lyrics, the routine will be dropped an entire award level. If the judges or show producer feel that dance movements, music lyrics, or costuming are grossly inappropriate, or overtly suggestive in nature, an automatic disqualification (DQ) of the routine may occur and/or stopping a routine before its completion.

## Acrobatics

There are NO gymnastics or acrobatic tricks allowed in the Pointe category. An acro deduction will automatically bump an entry down an entire award level. For example, if a Pointe routine placed at Level 4 but the dancer does an aerial, the routine will automatically receive a Level 3 Award.

It is the judges' discretion as to whether they feel a routine contains an inappropriate amount of acrobatics for the style/category of dance being performed. Kinetix does not have a set number of "tricks" allowed in any particular category, nor is there a rule that places a routine in violation of an acro rule (with the exception of Pointe). However, if a routine is in the Tap, Jazz, Lyrical, Ballet, or Clogging categories, acro should be kept to a minimum, if used at all, as these styles do not traditionally incorporate acrobatics and will be judged accordingly. In contrast, in the Acrobatics category, in addition to acro/gymnastics moves, the routine must display at least 50% dance movement as determined by the judges.

If the judges feel that a routine exhibits an excessive amount of acrobatics, causing the placement level to drop, the judges will notate this on the routine's score sheet.

## Incomplete Routines

A drop by one full award level will be made for routines that are not completed, unless due to a costume malfunction that might result in an immodest performance, or due to a technical issue committed by Kinetix. We encourage any incomplete act to re-perform for judges' critiques, time permitting, in order to learn the valuable life-lesson of trying again. The routine will be dropped a full award level after the re-adjudication and will not be eligible for Overall Awards.

Similarly, if a routine requests to perform again for a reason other than listed above, they may be granted permission by the show producer to do so, time permitting. However, that routine must choose to either retain their first award placement and be considered for overalls, or choose to have the judges re-score the routine with a drop in one award level, as well as be ignored for Overall Awards.



# GENERAL RULES & REGULATIONS

All routines must be performed on the stage in their entirety. Dancers may not enter or exit the stage from anywhere other than the wings. No portion of any routine may be performed in the audience or around the judges' tables. Judges are not to be approached during any routine. Jumping off the front of the stage is not permitted during any portion of a routine. For safety purposes, props and dancers should never come within 1 foot of the stage edge. Special lighting will not be provided for any performance, nor will use of electrical outlets. Failure to comply with the previously mentioned rules may result in a drop of award level or DQ.

Routines are expected to perform in the order they are scheduled, unless special permission has been granted by the show producer, or previously approved in writing by the Kinetix main office. Routines must be performed during the awards session in which they are scheduled. If the routine cannot perform during the awards session in which it was scheduled but can perform at a different time during the competition, it may be allowed to do so with prior written approval from Kinetix, or by the show producer. If performed outside the scheduled performance time block, the routine will be adjudicated and dancers will receive their award level placement cube and pins, as announced on stage during the award session in which they performed. Routines dancing outside of their scheduled award session will not be eligible for Overall Awards.

A tentative schedule with the performance time of each act will be available the week prior to the competition. Dancers in the first ten scheduled routines should arrive ready to perform in full hair, make-up, and costume. All other dancers must be ready to perform at least one hour prior to their scheduled performance time. If the competition is running ahead of schedule, dancers are expected to perform in the order of the program and/or when called upon backstage.

All routines performed at regional events are eligible to enter our National Finals event, regardless of the regional location at which the entry qualified or level achieved at the Regional. If a routine was not able to compete at a Regional event but would like to attend Finals, the entry may be submitted with approval from the Kinetix main office.

# TIME LIMITS

Time limits are as follows for all entries:

**Solo, Duet/Trio, & Small Groups routines: three minutes (3:00)**  
**Large, & Mega Groups: four minutes (4:00)**  
**Production Groups: eight minutes (8:00)**

<b>GROUP SIZE</b>	<b>DANCERS</b>	<b>TIME ALLOWED Performance</b>	<b>TIME ALLOWED Props</b>	<b>EXTENDED TIME Performance</b>
<b>Solo</b>	1	3:00	0:15	—
<b>Duet/Trio</b>	2-3	3:00	0:15	—
<b>Small Group</b>	4-9	3:00	0:30	+1:00 - \$3/dancer
<b>Large Group</b>	10-19	4:00	0:30	+1:00 - \$3/dancer
<b>Mega Group</b>	20+	4:00	0:30	+2:00 - \$3/dancer
<b>Production Group</b>	10+	8:00	2:00	—

A drop in award level will occur for every 15 seconds, or portion thereof, over the time limit, past a reasonable grace period.

Entries whose prop set-up and removal exceeds 30 seconds will automatically begin the timing of that routine. The only exceptions concerning prop set-up time are routines in the Production category. For more details regarding props, see below.

Extended performance time is available for up to one minute, for a fee of \$3.00 per performer for all group entries, except in the Production category

Please call the Kinetix main office for a specific ruling regarding unique entries with exceptional circumstances.

# PROPS

Props must be brought onto the stage and removed within a reasonable period of time, as defined in time limit section. Props may not be stored backstage, except during the routine's performance session, unless special permission has been given by the show producer. Props should be removed from the venue after the completion of the routine. Props may never be stored in the wings, nor may they obstruct vehicles, traffic, pedestrian areas, the facility lobby, or any other restricted area.

The following Props are NOT permitted:

Fire, pyrotechnics, swords, knives, guns, live animals, and/or actual weapons of any kind are prohibited. If a toy weapon is used, it must first be approved by the Kinetix main office, and in any event must have dull, safe edges. Any prop is subject to inspection by Kinetix staff if asked.

No liquid (including water), gel, aerosol, glitter, confetti, loose feathers, fake snow or similar, fog, powder, smoke, sand, or any similar substances that would affect the marley floor is allowed. Routines using prohibited substances, or in violation of the prop rules, may result in an award level drop and/or DQ. Please contact the Kinetix main office for clarification or additional information.

Props must be free-standing. No hanging backdrops, special lighting, or scenery standing greater than 12' high or requiring the use of the fly bar will be permitted.

Helium balloons are not permitted unless approved by the show producer, or in writing by the Kinetix office prior to the event, and must be properly anchored, as well as permitted by the venue.

If you intend to use rosin, please keep it self-contained and away from the marley flooring. If the routine requires the use of rosin, please notify the show producer or backstage manager prior to the start of your performance session. Arrangements will need to be made to clean the marley post performance, and your schedule may be adjusted accordingly.

# MUSIC

Music must be appropriate for a family-friendly environment and free of profanity, explicit lyrics, and vulgarities.

All music must be cut, edited, and of the correct pitch, as Kinetix will not be able to accommodate these changes at the event.

Studios should bring a back-up USB, iPod, or CD for each routine in the event of technical difficulties with submitted music.

## Music Submission

Music may be submitted prior to the event via our website. Simply use the upload music button in your registration portal. Music must be uploaded at least one week prior to the start of the event.

If you do not upload your music prior to the show, we ask that you turn in your music upon arrival to the announcer desk in front of the stage, next to the judges tables.

USB drives are PREFERRED and should be labeled with the studio name. USB drives should contain individual files for each entry (MP3 files). Each file should be labeled with entry number and title in numerical order.

CDs are also accepted forms of music delivery. CDs should contain only one track and be clearly labeled with the entry number, entry title, and studio name. Sharpie directly on the CD is completely satisfactory. An adhesive label is not required and may actually cause issues in disc player.

iPods/iPhones may be used as backup, but should be in airplane mode, and labeled with the studio name. Each entry should be a single playlist labeled with the entry number and entry title in numerical order.

Music not retrieved by the end of the event will be discarded.

# JUDGING AND SCORING

A qualified panel of judges will adjudicate each routine. All participants agree that the time, manner, and method of judging the competition is at the sole discretion of Kinetix. If the judges feel a routine has been placed in the wrong performance level, it is within the judges' purview to make a change to the routine's level. The decisions of the judges are final.

Digital downloads of adjudication sheets and video critiques will be emailed to teachers the week following the event.

Routines will be judged based on Technique, Presentation: showmanship/connection, Execution: precision/musicality/timing, and Design: choreography/ difficulty/ creativity/ appropriateness. Kinetix feels that though every routine should demonstrate good technique (to the best of each dancer's ability), the performance and presentation are also essential. Dance is a subjective art form that incorporates more than just a demonstration of technique; it should also convey emotion/spirit. For example, a routine with good technique but amazing presentation may be awarded a higher award placement than a routine with perfect technique but little stage presence.

The Level Award system is a universal accreditation system. All dancers, no matter their age or ability level are critiqued on the same award scale. A general guideline to award levels: Mini & Junior dancers tend to fall between Level 1-4. Teen dancers in general fall between Levels 2-6. Senior dancers tend to fall between Levels 3-7. However there are exceptions in every age group and ability level for all dancers.

Routines are NOT judged using a numeric system. Judges will choose the award level placement for each routine based on the criteria outlined. Judges will confer and make a collaborative consensus ruling regarding all Overall Awards and Specialty Awards. The number of Overall Awards is based on the number of entries competing in a given Division and Level, and merit of each. If the judges are not in agreement regarding Overall or Specialty Awards, resulting in a tie, the head judge may break the tie.

# AWARDS

There are 9 award level placements which are delineated by a Kinetix color. See the Kinetix Scoring Philosophy guide for more details on our accreditation system and our philosophy on adjudication.

Every routine receives award level placement in their category. However, there are no rankings within a category. Duet/trios & groups will receive a cube award, which is the property of the studio, and each contestant in the routine will receive a pin reflecting the award level placement. Soloists will receive a cube award. All group routines are eligible for Specialty Awards. (See below for more on Specialty Awards.)

## Overall Awards

Overall Award recognition for each entry type will be given in the following age divisions for both Showcase and Competitive levels:

**Mini: 8 & under**  
**Junior: 9-11 years**  
**Teen: 12-14 years**  
**Senior: 15-19 years**  
**Adult: 20+ years**

Overall Award recognition will also be given in the following divisions/sub-categories:

**Production Junior: 11 & under**  
**Production Senior: 12 & over**  
**Pro-Teacher sub-category (all ages combined)**

All entries receiving an Overall Award will receive an overall cube. No scholarship prizes are given in the Showcase level, Adult, or Pro-Teacher Overalls. The number of Overall Awards given is based on the merit of each entry as determined by the judges.

### Showcase Level Overall Awards

Top Showcase Level Overalls will not be ranked but listed in numeric order by contestant number.

### Pro-Teacher Overall Awards

Top Overall Pro-Teacher awards will be given in the following entry divisions: Solo, Duet/Trio, and Group divisions (Small, Large, Mega combined). These overalls will be ranked.

### Competitive Level Overall Awards

Top Overalls for the Competitive level will be ranked.

### Production Category Overall Awards

Top Overalls for Production categories will be ranked.

**Only Competitive routines and Production routines qualify for scholarship prizes. All scholarship winnings are emailed to the studio director after the competition.**

*See below for Regional Competitive Overall Prize breakdown.*

### **Top Competitive Solo**

\$50 Kinetix Scholarship will be awarded to the 1st Place Overall Competitive soloist the following Age Divisions: Mini, Junior, Teen, and Senior.

If a soloist has more than 1 solo in consideration for an Overall Award, the judges will choose their favorite routine from that soloist. The Top 2 Competitive soloists from the Mini division will become part of the Lil'Krew. The Top 2 Competitive soloists from the Junior, Teen, and Senior divisions become part of K-Krew. These soloists are invited to participate in the K-Krew music video project at a Summer Nationals, or other Special Convention Event.

### **Top Competitive Duet/Trio**

\$75 Kinetix Scholarship will be awarded to the 1st Place Top Competitive Duet/Trio the following age divisions: Mini, Junior, Teen, and Senior.

### **Top Competitive Small Group**

\$100 Kinetix Scholarship will be awarded to the 1st Place Top Competitive Small Group the following age divisions: Mini, Junior, Teen, and Senior.

### **Top Competitive Large Group**

\$125 Kinetix Scholarship will be awarded to the 1st Place Top Competitive Large Group the following age divisions: Mini, Junior, Teen, and Senior.

### **Top Competitive Mega Group**

\$150 Kinetix Scholarship will be awarded to the 1st Place Top Competitive Mega Group the following age divisions: Mini, Junior, Teen, and Senior.

### **Top Production Entry**

\$150 Kinetix Scholarship will be awarded to the 1st Place Top Production entry in the following age division groupings: 11&Under (Mini – Junior) and 12 & Over (Teen – Senior).

# Specialty Awards

## Kinetix Highlight Awards

The Highlight Awards may be presented to any entry that has a standout moment during the routine. These distinction awards can be bestowed, but are not limited to, when dancers excel in a particular style, serve up over-the-top entertainment, create a palpable audience connection, or share other moments of note. Highlight Awards are independent from award placement. These distinctions are not guaranteed awards at any event and also have no limit on the number that may be given out at any event.

## Judges Awards

Judges will award 2 Choreography Awards, 2 Entertainment Awards, 2 Cinematic Awards, and 2 Top Showcase Awards **\*\*new\*\*** in each of the following age division groupings: 1 1&Under (Mini – Junior) and 1 2&Over (Teen – Senior). There are no restrictions on the performance level for these awards. However, these awards are for group routines only (Small, Large, or Mega) and do not include Adult age divisions, or Pro-Teacher entries. Award winners will receive a special award in recognition of their outstanding achievement. Winning Cinematic routines will work with our film crew to re-shoot their performance at the end of a regional event day.

The Emerging Artist Award is exclusively reserved for our Showcase Level and is bestowed upon top Showcase entries the Judges felt showed outstanding merit and potential, while exhibiting the emergence of our future standout artists.

Our judges can each use their “Judges Select” option to hand pick soloists that demonstrate star quality for the K-Krew, in addition to the top 2 overall soloists in each age division.

## The AIM (Artistry in Motion) Award

The prestigious AIM Award is bestowed upon the top regional groups. The AIM Award is chosen by the judges from the top competitive groups of the weekend, for both the 1 1& Under age division, as well as the 1 2&Over division. AIM recipients will receive a special award in recognition of their outstanding achievement in dance.

## The SOAR (Studio of Artistry Regional) Award

The studio with the most artistry points at the end of each regional event will be awarded The SOAR Award: Studio Of Artistry Regional Award. Points are based on Level awards obtained, special accolades such as Highlight & Emerging Artist, as well as K Krew & Judges Awards.

## Kinetix Kares Award

Kinetix staff & faculty can nominate studios and even individual dancers they see exhibiting kindness and good sportsmanship throughout the weekend. Recipients of this honor will be announced at the final group award ceremony and receive certificate and a well deserved standing ovation for their incredible spirit and sense of community!



## VIDEO AND PHOTOGRAPHY USE

By participating in a Kinetix event, all participants and attendees give their permission to Kinetix LLC to use their likeness for use in marketing and promotional materials, including but not limited to print ads, online campaigns and advertisements, videos, television, DVDs, Blu-Rays, online video content, news coverage, published photographs, and the like, without notice and at any time. It is understood that all photos, recordings, and video taken by Kinetix staff members or employees becomes the property of Kinetix LLC and may be used for advertising, publicity, and media sales.

## EVENT CHANGES & CANCELLATIONS

Kinetix reserves the right to cancel any and all events due to lack of registration, inclement weather, or other unforeseen circumstances. Furthermore, Kinetix reserves the right to change an event's location, venue, and/or date(s). Upon changing a location, venue, and/or date(s), a representative from Kinetix will contact your studio. Kinetix will not be held liable for any costs incurred for any type of travel arrangements made upon cancelling an event or an event selling out, including but not limited to: hotel fees, transportation costs, or bank fees. We HIGHLY recommend registering for an event prior to making ANY travel arrangements.

## SAFETY AND RESPONSIBILITY

By participating in a Kinetix LLC event, participants are acknowledging certain inherent risks as it pertains to dance and physical activity, including but not limited to broken bones, fractures and sprains, pulled muscles, possible concussion, and bruises, and accept such risks as participants in the competition, convention, and/or classes or parties offered at events. Therefore, by virtue of entering this event, it is agreed that participants will not hold Kinetix LLC, or its officers, investors, producers, staff, contractors, or employees responsible for injuries sustained or illnesses contracted while in attendance and/or participating in any activity related to a Kinetix LLC event. Due to element of risk involved, participants assume all risks and hazards incidental to the participation, and hereby release, resolve, indemnify and agree to hold harmless, Kinetix LLC, its agents, employees, officers, and venues. Neither Kinetix LLC nor said personnel shall be held financially responsible for any injury, illness, theft or death, incurred as a direct result or indirect result of this activity.

Kinetix LLC, and the hosting facility/venue are not responsible for personal injury to contestants, spectators, or attendees. Kinetix is not responsible for lost or stolen property. BE ADVISED: Do not leave your property (personal or otherwise) and valuables unattended in the theater, dressing rooms, or other areas in the facility.

All music provided to Kinetix by a studio or participant ("Entrant"), for use at a Kinetix event, must be properly licensed for live performance use. It is the Entrant's responsibility to obtain any and all licenses necessary for use of music at a Kinetix event. Therefore, by virtue of entering this event, it is agreed that participants, guardians, directors and teachers agree to hold harmless and indemnify Kinetix LLC, Kinetix: Artistry in Motion, or its officers, directors officials, staff or employees from any and all claims associated with use of Entrant's selected music.

All participants, studio personnel, family members, and audience members are required to show respect, courtesy, and good sportsmanship-like behavior to all participants, Kinetix staff, teachers, etc. at all times during the event. We reserve the right to remove anyone from an event if they are exhibiting unacceptable behavior that is not inline with the family friendly environment of Kinetix and/or not abiding by Kinetix rules or the facility rules. Photography and video devices, including use of video/photo on smart phones, are prohibited. Taking video or photos is permitted ONLY during the award ceremonies. Professional photographers and videographers will record each routine, which you may purchase for your dancer/studio. No food or drink is allowed in the venue unless otherwise posted. Water is permissible. Air horns or similar devices are prohibited. Studios are responsible for apprising their dancers and their families of these rules.

Terms and Conditions must be agreed upon before registration will be accepted. Make sure to review and click the accept box at the end of the online registration process. Your registration with Kinetix LLC demonstrates that you have read and fully accept our RULES, REGULATIONS, TERMS and CONDITIONS.